

Teacher\_Tandi Rucker Subject \_\_ELD\_\_ Dates\_\_4/20/2020 to 4/24/2020 7-12 Weekly Planner

Welcome to our Distance Learning Classroom!

Student Time Expectation per day: **30 minutes**

Content Area & Materials	Learning Objectives	Tasks	Check-in Opportunities	Submission of Work for Grades
<p><b>English Language Development</b></p> <p><b>Outsiders Introduction</b></p> <p><b>StudySync Text Intro lesson on <i>The Outsiders</i></b></p> <p><b>StudySync Access 1 handout (Emerging)</b></p> <p><b>StudySync Access 2 handout (Expanding)</b></p> <p><b>StudySync Access 3 handout (Bridging)</b></p>	<p><b>CA ELD Common Core Standards:</b></p> <p>Collaborative - ELD.PI.7.1.Em, ELD.PI.7.1.Ex, ELD.PI.7.1.Br</p> <p>Interpretive - ELD.PI.7.5.Em, ELD.PI.7.5.Ex, ELD.PI.7.5.Br, ELD.PI.7.6.a.Em, ELD.PI.7.6.a.Ex, ELD.PI.7.6.a.Br, ELD.PI.7.6.c.Em, ELD.PI.7.6.c.Ex, ELD.PI.7.6.c.Br</p> <p>Productive - ELD.PI.7.11.b.Em, ELD.PI.7.11.b.Ex, ELD.PI.7.11.b.Br</p> <p><b>Objective:</b></p> <ul style="list-style-type: none"> <li>• Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>• Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</li> <li>• Analyze how particular elements of a story or drama interact.</li> </ul>	<p><b>See Study Sync assignment online. Hard copy of textbook or online version.</b></p> <p>These can be printed out or complete through Study Sync at home or read online. Students can either email responses to questions, or write answers on paper to turn in.</p> <p><b>Alternative assignment for those without digital access.</b></p> <p>Watch the governor's press conference and summarize 3 main points each day.</p>	<p>I am available throughout the day, via REMIND. I will hold dedicated office hours from 1:00 to 2:00 daily via email. I have also scheduled ZOOM meetings daily to be available for questions and discussion. These are optional, but recommended.</p> <p>ZOOM Daily Monday thru Friday, 1:00 PM to 2:00PM.</p> <p>Email: <a href="mailto:Trucker@tusd.net">Trucker@tusd.net</a> M-F 1:00-3:00 PM</p> <p>Remind: @1920cor or @1920core</p> <p>ZOOM Links</p> <p>Topic: Rucker Time</p> <p>Time: Apr 20, 2020 01:00 PM</p> <p>Every day, until Apr 24, 2020, 5 occurrence(s)</p> <p>Apr 20, 2020 01:00 PM</p> <p>Apr 21, 2020 01:00 PM</p> <p>Apr 22, 2020 01:00 PM</p> <p>Apr 23, 2020 01:00 PM</p> <p>Apr 24, 2020 01:00 PM</p> <p>Join Zoom Meeting</p> <p><a href="https://zoom.us/j/402971940?pwd=QnISNGZDZ0lrYnFUL2VjRGlsb0E3Zz09">https://zoom.us/j/402971940?pwd=QnISNGZDZ0lrYnFUL2VjRGlsb0E3Zz09</a></p> <p>Meeting ID: 402 971 940</p> <p>Password: Rucker7</p>	<p><b>Students complete the assignment in Study Sync that goes along with the ELA assignment assigned for the week, or the alternate assignment.</b></p> <p><b>Work is due Friday, April 24<sup>th</sup> by 3:00 PM</b></p> <p>Students may complete scan, take a photo of work and email to <a href="mailto:trucker@tusd.net">trucker@tusd.net</a></p> <p>Students without the ability to scan or send photos may delivery completed work to school on the designated turn in days (see district provided calendar).</p>

<b>Shared Experience</b> <ul style="list-style-type: none"> <li>• Discussion</li> </ul>	<b>Optional activities:</b> *Choice of Study Sync or press conference summary.				
<b>Scaffolds &amp; Supports</b>	<b>Optional Activities:</b> *Leveled work assigned in Study Sync, or complete the summarizing assignment to the best of your ability.  Join teacher for discussion during scheduled ZOOM time.				
<b>Teacher Office Hours</b> <i>2 hours daily (all classes):</i>	<b>Monday</b>  1 PM-2 PM via ZOOM  1 PM to 3 PM via Email: <a href="mailto:Trucker@tusd.net">Trucker@tusd.net</a> Remind App	<b>Tuesday</b>  1 PM-2 PM via ZOOM  1 PM to 3 PM via Email: <a href="mailto:Trucker@tusd.net">Trucker@tusd.net</a> Remind App	<b>Wednesday</b>  1 PM-2 PM via ZOOM  1 PM to 3 PM via Email: <a href="mailto:Trucker@tusd.net">Trucker@tusd.net</a> Remind App	<b>Thursday</b>  1 PM-2 PM via ZOOM  1 PM to 3 PM via Email: <a href="mailto:Trucker@tusd.net">Trucker@tusd.net</a> Remind App	<b>Friday</b>  1 PM-2 PM via ZOOM  1 PM to 3 PM via Email: <a href="mailto:Trucker@tusd.net">Trucker@tusd.net</a> Remind App

StudySync: EXCERPT: The Outsiders

7<sup>th</sup> Grade ELD

<https://apps.studysync.com/#!/core-ela/7/70/instructional-path/1/3>

Read

Excerpt from Chapter 2

We were used to seeing Johnny banged up—his father clobbered him around a lot, and although it made us madder than heck, we couldn't do anything about it. But those beatings had been nothing like this.

Johnny's face was cut up and bruised and swollen, and there was a wide gash from his temple to his cheekbone. He would carry that scar all his life. His white T-shirt was splattered with blood. I just stood there, trembling with sudden cold. I thought he might be dead; surely no one could be beaten like that and live. Steve closed his eyes for a second and muffled a groan as he dropped on his knees beside Soda. Somehow the gang sensed what had happened. Two-Bit was suddenly there beside me, and for once his comical grin was gone and his dancing gray eyes were stormy. Darry had seen us from our porch and ran toward us, suddenly skidding to a halt. Dally was there, too, swearing under his breath, and turning away with a sick expression on his face. I wondered about it vaguely. Dally had seen people killed on the streets of New York's West Side. Why did he look sick now?

"Johnny?" Soda lifted him up and held him against his shoulder. He gave the limp body a slight shake.

"Hey, Johnnycake."

Johnny didn't open his eyes, but there came a soft question. "Soda?"

"Yeah, it's me," Sodapop said. "Don't talk. You're gonna be okay."

"There was a whole bunch of them," Johnny went on, swallowing, ignoring Soda's command. "A blue Mustang full ...I got so scared ..." He tried to swear, but suddenly started crying, fighting to control himself, then sobbing all the more because he couldn't. I had seen Johnny take a whipping with a two-by-four from his old man and never let out a whimper. That made it worse to see him break now. Soda just held him and pushed Johnny's hair back out of his eyes. "It's okay, Johnnycake, they're gone now. It's okay."

Finally, between sobs, Johnny managed to gasp out his story. He had been hunting our football to practice a few kicks when a blue Mustang had pulled up beside the lot. There were four Socs in it. They had caught him and one of them had a lot of rings on his hand—that's what had cut Johnny up so badly. It wasn't just that they had beaten him half to death—he could take that. They had scared him. They had threatened him with everything under the sun. Johnny was high-strung anyway, a nervous wreck from getting belted every time he turned around and from hearing his parents fight all the time. Living in those conditions might have turned someone else rebellious and bitter; it was killing Johnny. He had

never been a coward. He was a good man in a rumble. He stuck up for the gang and kept his mouth shut good around cops. But after the night of the beating, Johnny was jumpier than ever. I didn't think he'd ever get over it. Johnny never walked by himself after that. And Johnny, who was the most law-abiding of us, now carried in his back pocket a six-inch switchblade. He'd use it, too, if he ever got jumped again. They had scared him that much. He would kill the next person who jumped him. Nobody was ever going to beat him like that again.

Not over his dead body....

I had nearly forgotten that Cherry was listening to me. But when I came back to reality and looked at her, I was startled to find her as white as a sheet.

"All Socs aren't like that," she said. "You have to believe me, Ponyboy. Not all of us are like that."

"Sure," I said.

"That's like saying all you greasers are like Dallas Winston. I'll bet he's jumped a few people."

I digested that. It was true. Dally had jumped people. He had told us stories about muggings in New York that had made the hair on the back of my neck stand up. But not all of us are that bad.

Cherry no longer looked sick, only sad. "I'll bet you think the Socs have it made. The rich kids, the West-side Socs. I'll tell you something, Ponyboy, and it may come as a surprise. We have troubles you've never heard of. You want to know something?" She looked me straight in the eye. "Things are rough all over."

"I believe you," I said. "We'd better get out there with the popcorn or Two-Bit'll think I ran off with his money."

...

After the movie was over it suddenly came to us that Cherry and Marcia didn't have a way to get home.

Two-Bit gallantly offered to walk them home—the west side of town was only about twenty miles away—but they wanted to call their parents and have them come and get them. Two-Bit finally talked them into letting us drive them home in his car. I think they were still half-scared of us. They were getting over it, though, as we walked to Two-Bit's house to pick up the car. It seemed funny to me that Socs—if these girls were any example—were just like us. They liked the Beatles and thought Elvis Presley was out, and we thought the Beatles were rank and that Elvis was tuff, but that seemed the only difference to me. Of course greasy girls would have acted a lot tougher, but there was a basic sameness. I thought maybe it was money that separated us.

“No,” Cherry said slowly when I said this. “It’s not just money. Part of it is, but not all. You greasers have a different set of values. You’re more emotional. We’re sophisticated —cool to the point of not feeling anything. Nothing is real with us. You know, sometimes I’ll catch myself talking to a girl-friend, and I realize I don’t mean half of what I’m saying. I don’t really think a beer blast on the river bottom is super-cool, but I’ll rave about one to a girl-friend just to be saying something.” She smiled at me. “I never told anyone that.

I think you're the first person I've ever really gotten through to.”

Excerpted from *The Outsiders* by S. E. Hinton, published by the Penguin Group

## Outsiders

### 7<sup>th</sup> Grade ELD

#### Instructions for Student

Fill in the sentence frames below with modal expressions and reasons to answer the questions with your own opinions.

1. Do you think teenagers are innocent?

2. Why are teenagers sometimes angry?

3. Why do you think honor is important?

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4. Why do you think teens like to read coming-of-age stories?

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StudySync - Think 1 - Introduction: The Outsiders

<https://apps.studysync.com/#!/core-ela/7/70/instructional-path 1/1>

Introduction: The Outsiders

Think

Complete each sentence by filling in the blank or blanks.

Instructions for Student

1. When and where does the story take place?

It takes \_\_\_\_\_ in \_\_\_\_\_ 1960.

2. What are part of teenage life?

\_\_\_\_\_ are part of \_\_\_\_\_ .

3. What class is Cherry a member of?

She is a \_\_\_\_\_ of the \_\_\_\_\_ .

4. Johnny and his friends are members of what group?

Johnny and his friends are \_\_\_\_\_ of the “ \_\_\_\_\_ .”

5. What three things play a major role in the story?

The three things that play a \_\_\_\_\_ in the story are

\_\_\_\_\_  
\_\_\_\_\_.